

IURI SAMOILOV

BARITONE

Ukrainian baritone Iurii Samoilov has recently been praised for his “elegant and charismatic” portrayal of Onegin at the Metropolitan Opera (Bachtrack), his “warm tone and emotional expressivity” (El País), and his convincing character portrayals (OperaWire).

The 2026-27 season will see Samoilov make two house debuts: at Deutsche Oper Berlin, in the title role of Don Giovanni and at Théâtre du Capitole Toulouse, as Ned Keene in Peter Grimes. During the summer, he will return to both the Festival d'Aix-en-Provence and the Salzburg Festival. On the concert stage, he returns to New York to sing at the 'Christmas Night Opera Gala', marking his Carnegie Hall debut and makes his debut with the City of Birmingham Symphony Orchestra for a European tour of Weinberg's *The Passenger*, conducted by Mirga Gražinytė-Tyla.

Last season saw him make a highly successful return to the Metropolitan Opera as Eugene Onegin and as Schaunard in *La bohème*, as well as to Houston Grand Opera in a new production of *Silent Night* as Lieutenant Audebert and to the Gran Teatre del Liceu as Lescaut in *Manon Lescaut*. He also made his role debut as Sharpless with Irish National Opera and returned to the Rossini Festival as Blansac in *La scala di seta*. On the concert stage, he returned to the Cleveland Orchestra to perform Mahler's *Das Lied von der Erde*, conducted by Franz Welser-Möst.

Other recent highlights include Lukyan Timofeyevich Lebedev in *The Idiot* at the Salzburg Festival; the title role in Eugene Onegin at Teatro Real Madrid, Finnish National Opera and Den Norske Opera & Ballett; Marco in Gianni Schicchi at Opéra National de Paris; Dandini in *La Cenerentola* at Houston Grand Opera; and Sonora in *La fanciulla del West* with the Cleveland Orchestra.

On the concert platform, highlights include Mahler's *Das Lied von der Erde* with the Tonhalle-Orchester Zürich; the 2023 New Year's Eve Concert at Staatskapelle Dresden under conductor Franz Welser-Möst; Mahler's *Lieder eines fahrenden Gesellen* at the Concertgebouw Amsterdam; a gala concert televised by ZDF with the Nordwestdeutsche Philharmonie, conducted by Frank Beermann at the Gerry Weber Stadion Halle; a concert at the Philharmonie de Paris with the Orchestre de Paris conducted by Klaus Mäkelä; a fundraising recital at Brucknerhaus Linz; his first BBC Prom, singing Rachmaninov's *The Bells* with the BBC National Orchestra of Wales conducted by Tadaaki Otaka; and many more.

For the most up-to-date biography, please contact us.

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